

Whoever sits behind a piano and hits some keys will hear more
than pure piano sounds :

a familiar story will be told, consonant or dissonant.

Nevertheless, it will sound a bit like any other piano.

The pianist cannot do but obey the laws of the keys,
the characteristics of the cords and the wood.

There's no getting around them unless you do like John Cage
and throw nails on cords, detune them, muffle them until they almost choke,
until you keep no more than a vague memory of a piano.

And even then you're not entirely rid of the legacy...

But not so for the synthesiser - assuming you don't choose a piano sound.

For this album I have selected sounds,
that do not or hardly remind us of classical instruments.

I didn't use my bass guitars either ;
with the inevitable keys I linked with untamed instruments,
leading a life of their own and evoking unknown associations.

Rhythm gave something to hold on to, mostly.

And I used a digital copy of a church organ in Leeds, UK,
in "Hartje Den Bosch" - courtesy of samplephonics.com.
Doing so I suddenly found myself, like in a dream, in my old church,
in Overveen, where I have been admiring Jan Mul so many times,
as he played the organ there with majesty.

Now it was my turn!

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Jelle van Buuren

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BENE