

01 Corydon verse sans fin	Op Philippe de Monte 1521 - 1603
02 Alle psallite cum lunya thema	Op Anoniem, Renaissance, 13-e of 14-e eeuw
03 Alle psallite 1e variatie	
04 Alle psallite 2e variatie	
05 Alle psallite 3e variatie	
06 Ancor che col partire	Op Cipriano Rore 1516 - 1565
07 Grondslag 1	Op A Ground, John Blow 1649 - 1708
08 Grondslag 2	
09 Bravade voor Morris	Op Jacob van Eyck 1590 - 1657
10 Clementie 1	Op Sonate in F# mineur, Muzio Clementi 1752 - 1832
11 Clementie 2	
12 Clementie 3	
13 Clementie 4	
14 Clementie 5	
15 Prélude sans suite	Op Prelude in C, Johann Sebastian Bach 1685 - 1750
16 Zonate	Op Sonate in D groot, K 311, Amadeus Mozart 1756 - 1791
17 Rhapsoderivaat	Op de Hongaarse Rhapsodie nr. 2, Franz Liszt 1811 - 1886

These variations have been realised with midi files containing the original music.

Midi is a protocol that permits a keyboard to communicate with a software programme for music production on a computer. It's the quality of that software, the way that the notes can be adjusted and the condition of the editor's ears that determine the natural of the resulting sounds. Here it worked quite well, at least I think so...

Still I actually ment to produce partitions for real pianists playing real pianos.

Those notes have been joined to this CDRom in pdf format.

They can be read in a computer and listened to in a CD player.

DELE
BENE
NOTA
NBLOZOVH