

Wolfgang (Wokke) Wijdeveld grew up in an artistic milieu.

His father was the architect H.Th. Wijdeveld, his mother Ellen Kohn, with her cello and her love of music, took care of a musical embedding.

His Polish-Jewish grand-mother and pianist Ruscha Schönfeld founded a school of music in Gleiwitz and moved in the company of prominent musicians like Brahms and Reger.

His polish grand-father was a brewer.

After his grammar school Wokke studied at the conservatory of Amsterdam under Willem Andriessen, Sem Dresden and others.

Then Willem Pijper taught him composition.

Thanks to his plastic performance and his skill in reading and improvising he found a living in the world of the ballet, where there were chances for him as well as a composer. He composed for the Scapinoballet, Yvonne Georgi and the "Ballet der Lage Landen" (The Ballet of the Netherlands).

He needed these occupations very much: he became a husband four times and the father of nine children.

For many years he did school concerts and wrote concert reviews for the newspaper "Het Vrije Volk".

In the meantime he performed as a solo pianoplayer in recitals, in orchestras and in ensembles for chamber music.

From 1940 up to 1946 he found himself at the head of the "Stedelijke Muziekschool" (The Municipal School of Music) in Zwolle.

In 1946 he was appointed as a major teacher for the piano, for methodology and pedagogy at the Conservatory of Utrecht, where he stayed for over 30 years.

In 1962 he accompanied his father on a two-months tour in a large number of universities across Northern America.

One year later he gave a series of masterclasses there.

In spite of a harassing illness he has worked hard during the 5 last years of his life.

His playing deepened and by his great power of concentration he managed to prepare and realise more concerts.

Finally, at the "Rosa Spierhuis" (Rosa Spier Home) he has rerecorded his compositions to his taperecorder.

On this CDr you can hear:

Sonate I (opus 28, 1940)

Sonate II (opus 61, 1956)

Sonate III (opus 71, 1962/'63)

Wendingen (Turns) (opus 16, 1935)

Notitieboeken I (Notebooks I) (opus 60a, 1954 / '55)

Notitieboeken II (opus 60b, 1955) en Escapades (opus 30, 1944/'46)